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Sviridov, Georgiĭ Vasil'evich
Malen'kiĭ triptikh

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Г. СВИРИДОВ

МАЛЕНЬКИЙ ТРИПТИХ

для большого симфонического оркестра

ПАРТИТУРА

· МУЗЫКА ·

МОСКВА · 1967

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МАЛЕНЬКИЙ ТРИПТИХ

для большого симфонического оркестра

ПАРТИТУРА

ИЗДАТЕЛЬСТВО МУЗЫКА
Москва 1967

Printed in the Soviet Union

СОСТАВ ОРКЕСТРА
ORCHESTRA

3 флейты (II=малой флейте I)
(III=малой флейте II)
3 гобоя (III=английскому рожку)
2 кларнета (Си ♭)
Басовый кларнет (Си ♭)
3 фагота (III=контрафаготу)

3 Flauti (II=Flauto piccolo I)
(III=Flauto piccolo II)
3 Oboi (III=Corno inglese)
2 Clarinetti (B)
Clarinetto basso (B)
3 Fagotti (III=Contrafagotto)

* *
*

4 валторны (Фа)
3 трубы (Си ♭)
3 тромбона
Туба

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* *
*

Литавры
Треугольник
Малый барабан
Тарелки
Большой барабан
Там-там

Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam

* *
*

Колокольчики
Челеста
2 арфы
Фортепиано

Campanelli
Celesta
2 Arpe
Piano

* *
*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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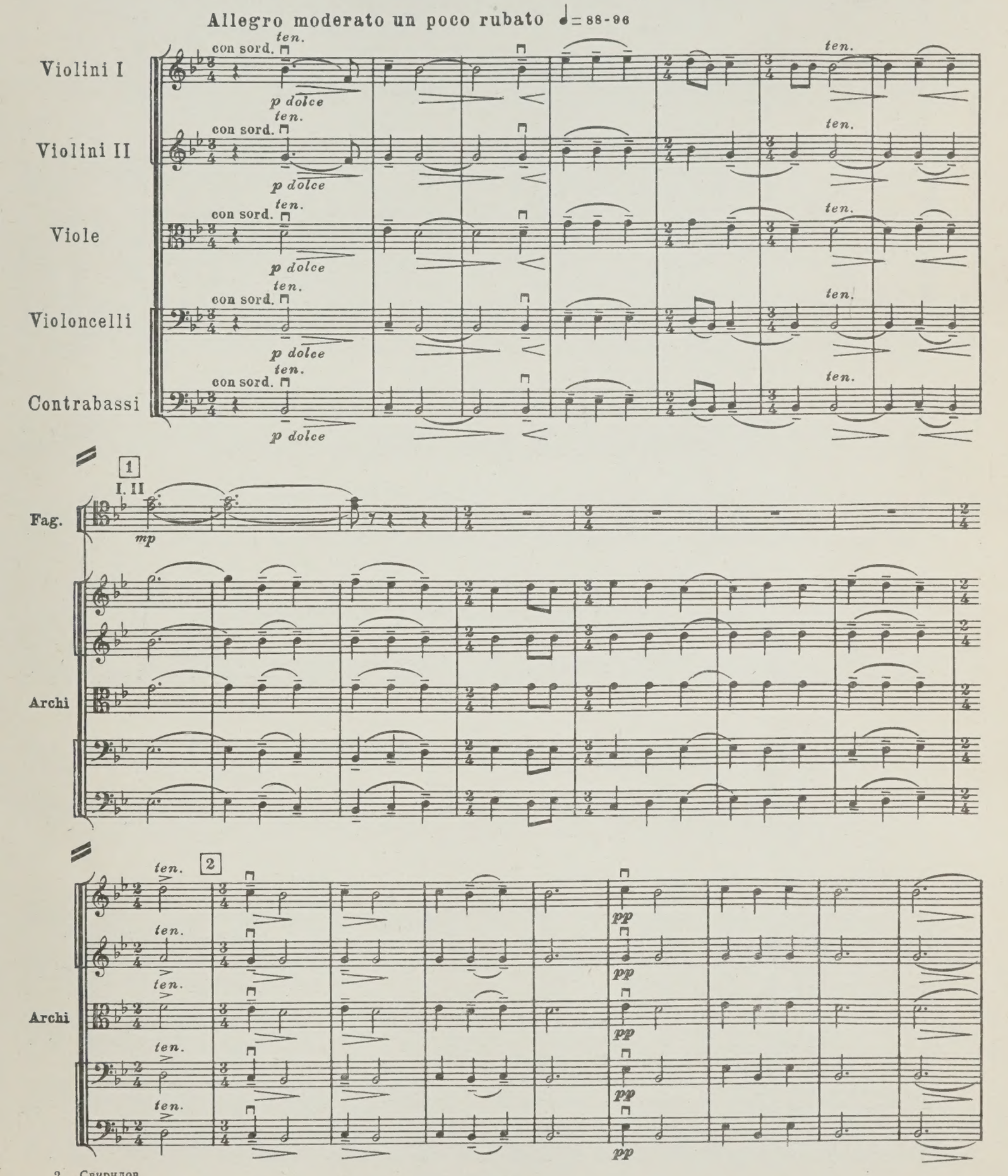
Георгий СВИРИДОВ

I



4180

3

Fl.

I

p espr.

II

p espr.

III

p espr.

Cl.

I

p dolce

II

p dolce

Cl. b.

Cor.

C-lli

Cel.

2 Arpe

3

Archi

4

Fl.

I *mf*

II *mf*

III *mf*

Cl.

I

II *mf*

Cl. b. *mf*

Cor.

I *p dolce*

C-lli *p*

Cel.

solo *mf*

Arpe

p non arpegg.

4

Archi

5

Fl.

Ob.

I

p dolce

II

p dolce

Cl.

Cl. b.

Cor.

I

I. II

p dolce

III

p dolce

C-lli

Cel.

Arpe

5

ten.

mp dolce

ten.

mp dolce

ten.

Archi

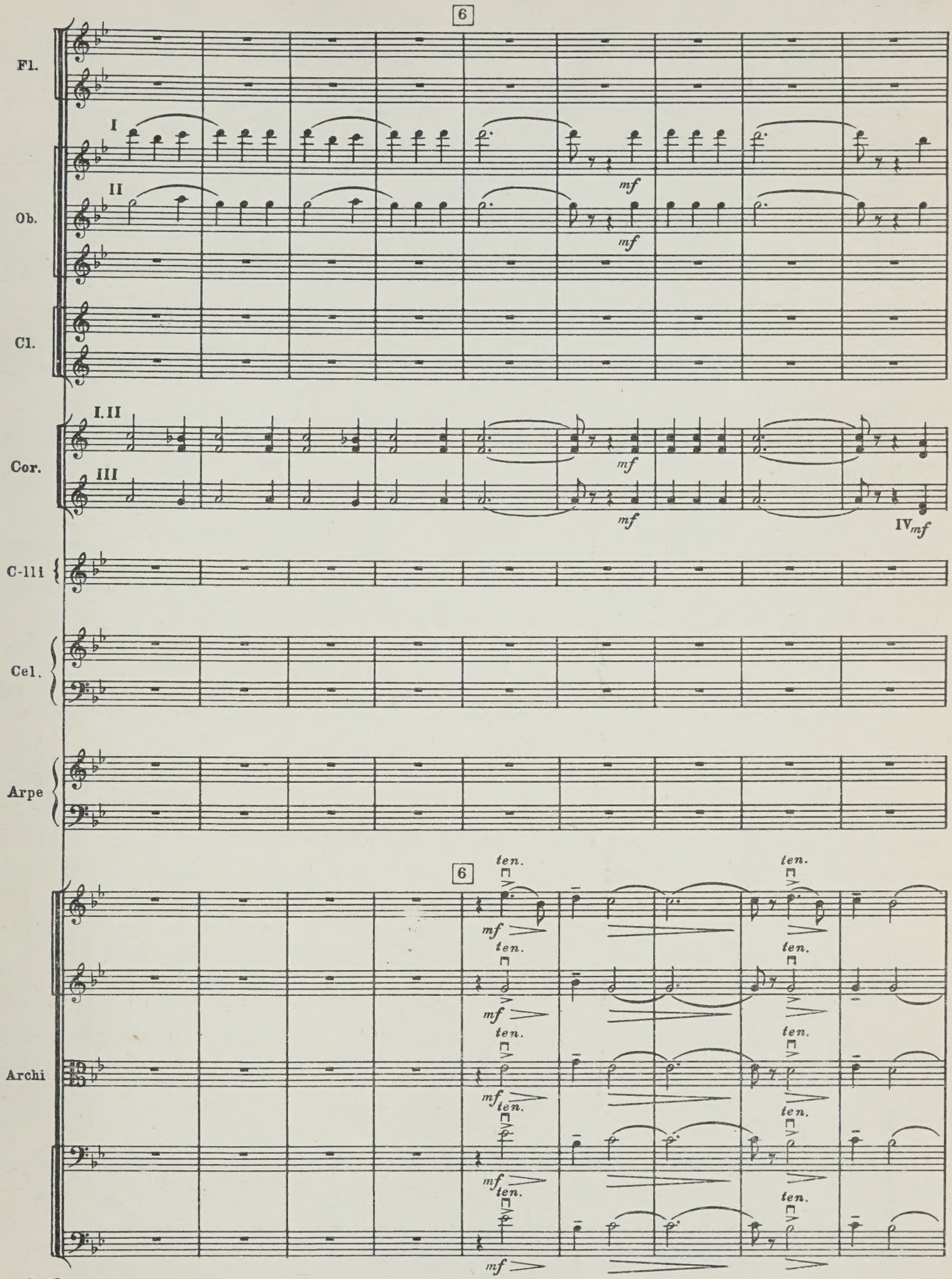
mp dolce

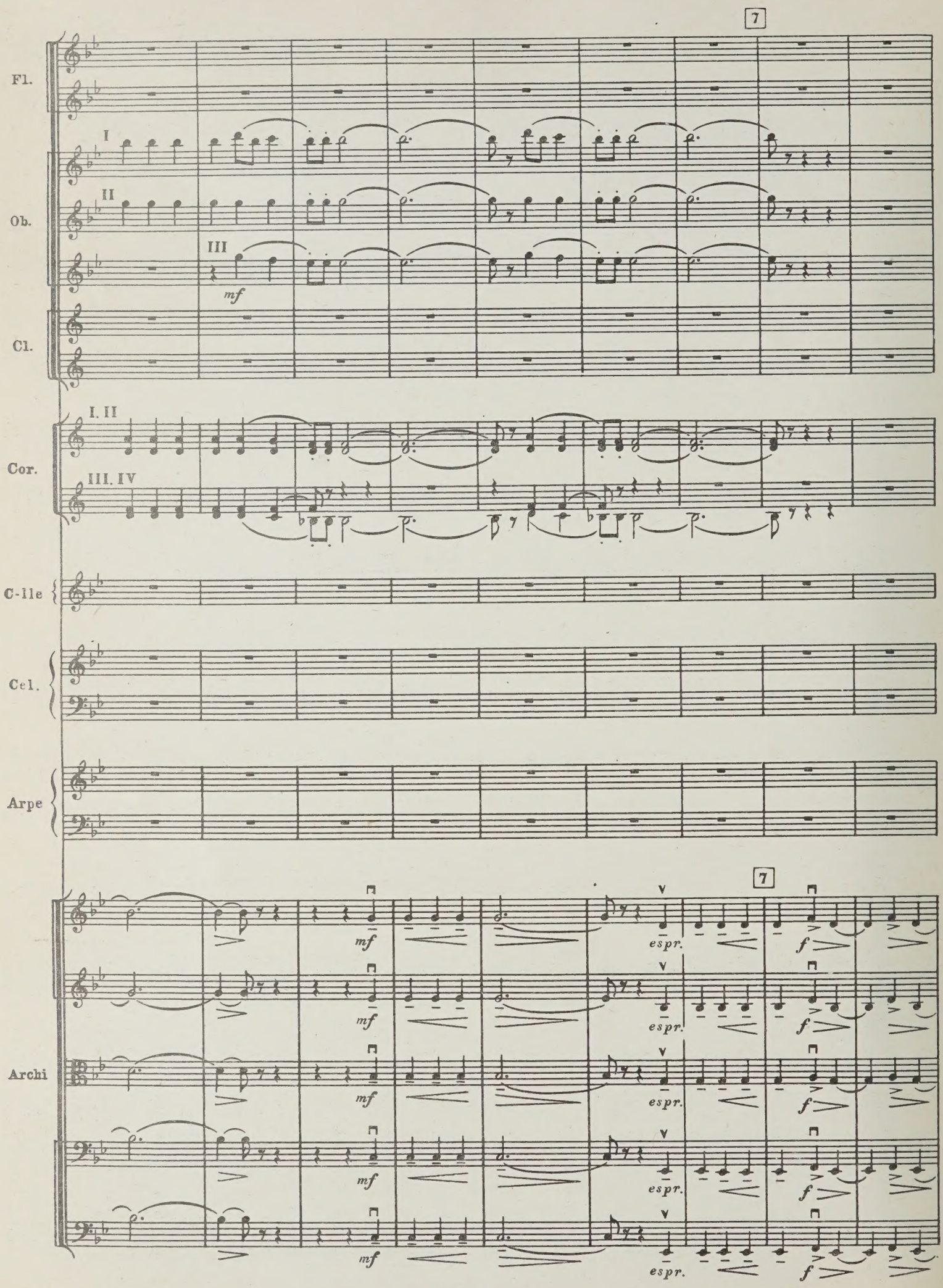
ten.

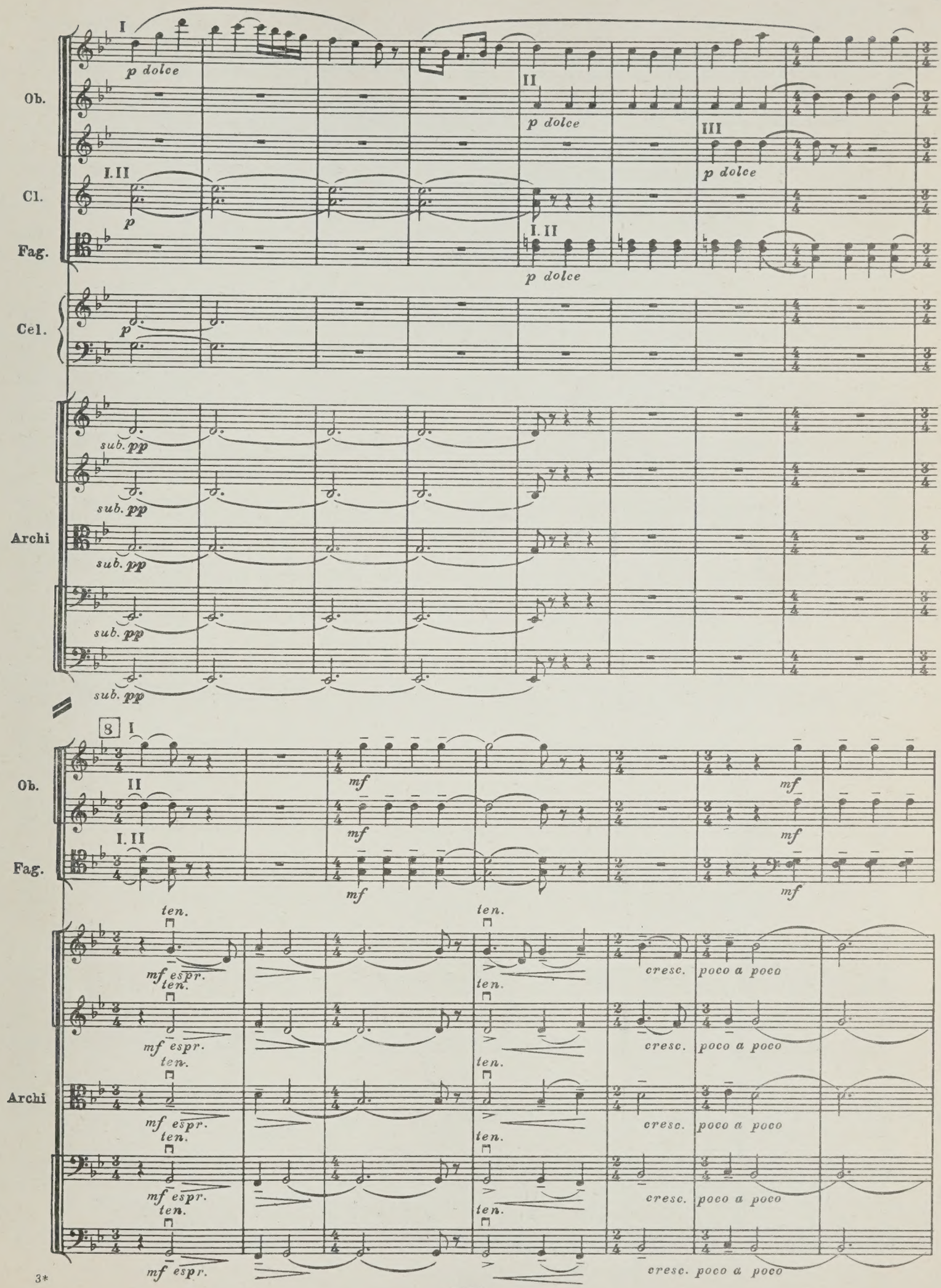
mp dolce

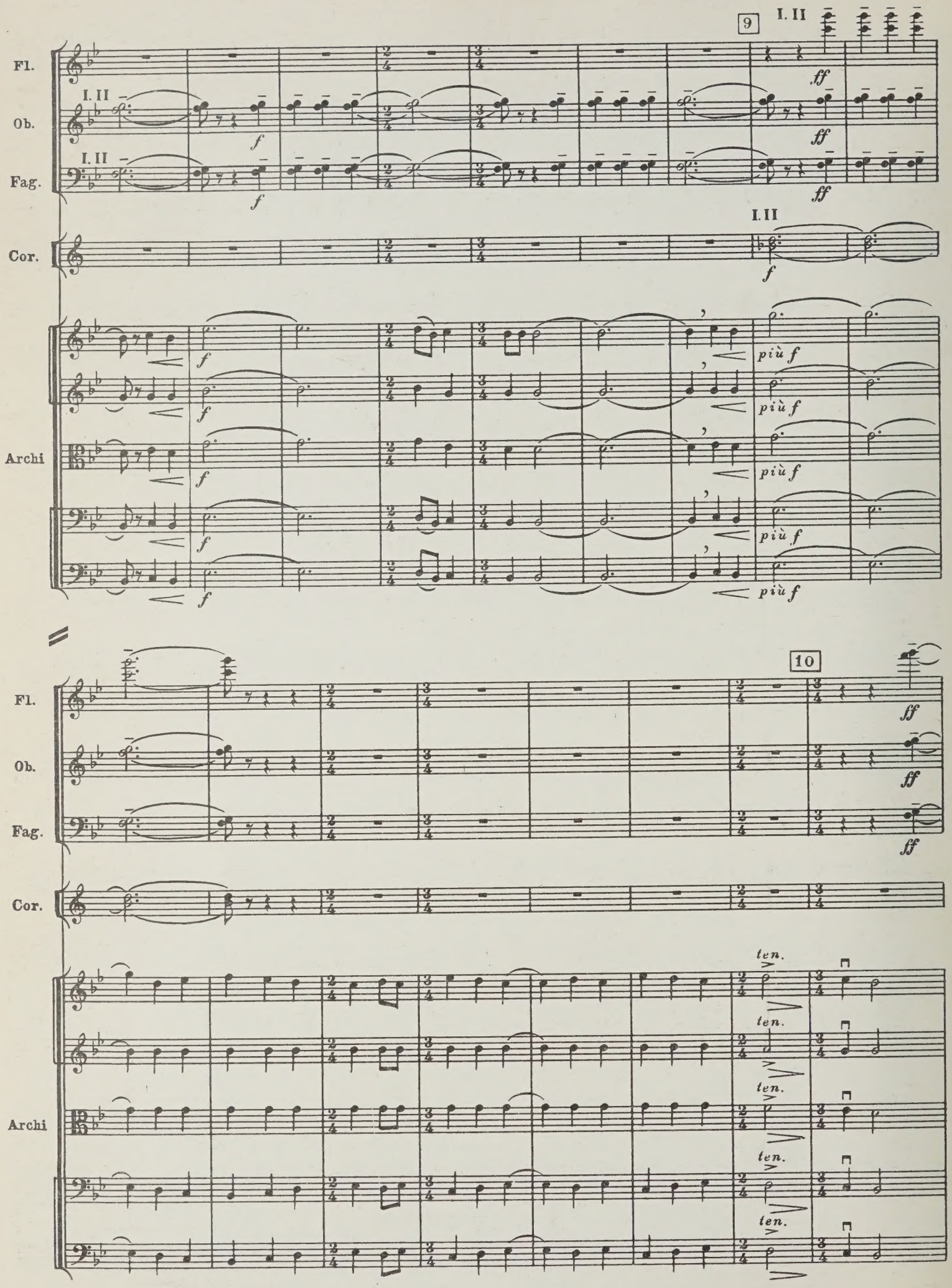
ten.

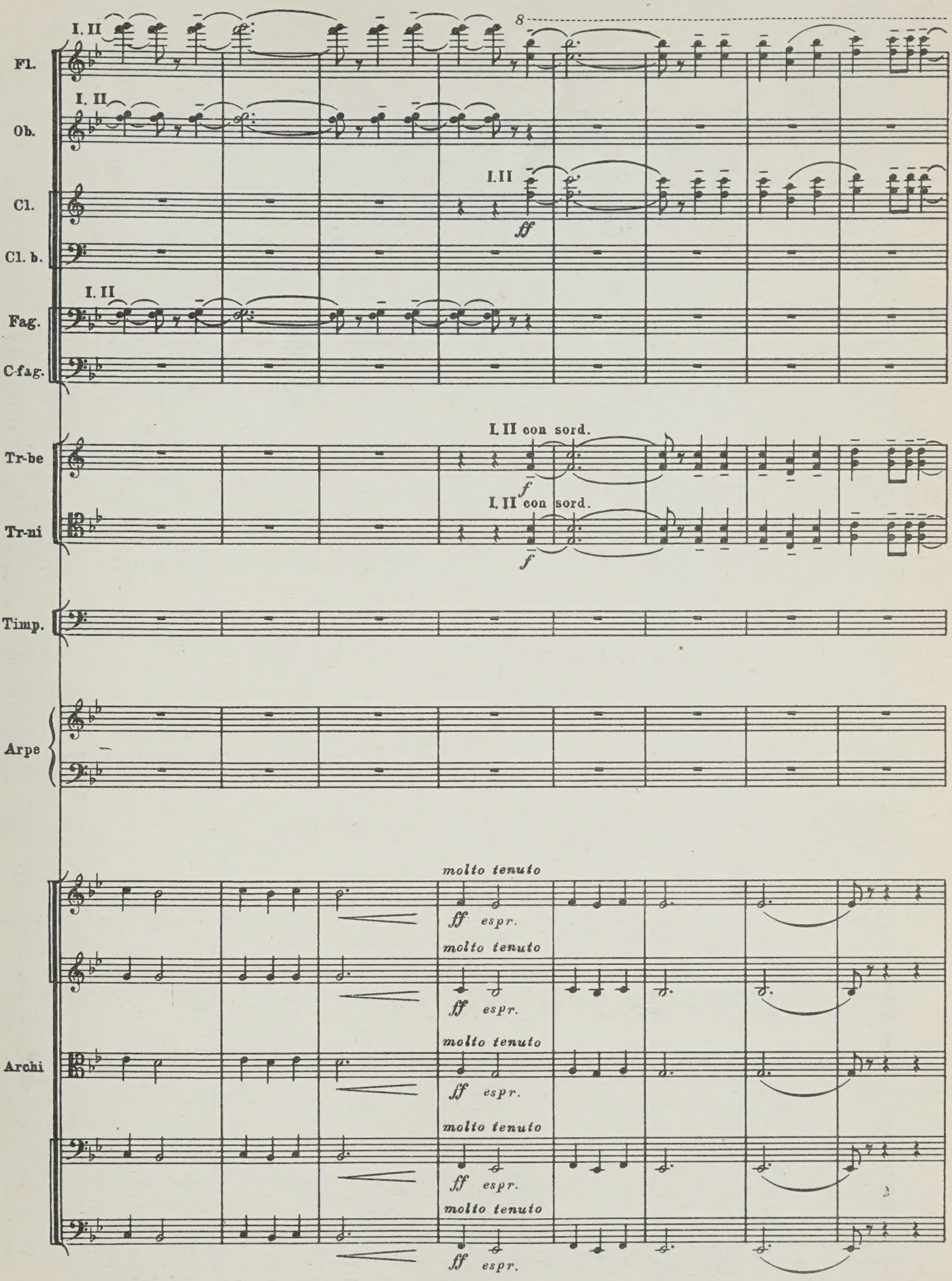
mp dolce

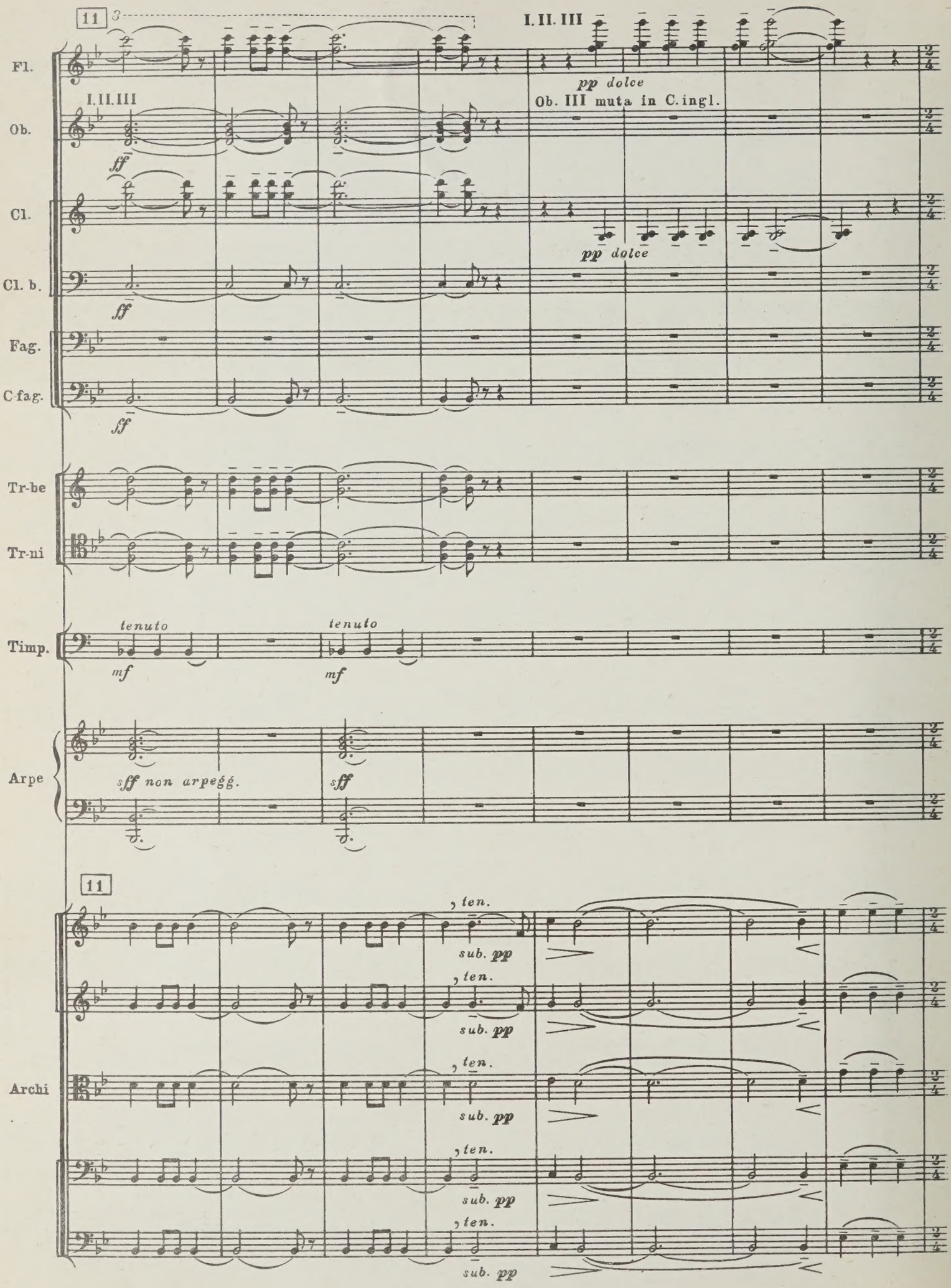

6
Fl.
I
II
Ob.
mf
Cl.
I.II
III
Cor.
IV
C-lli
Cel.
Arpe
6
ten.
Archi

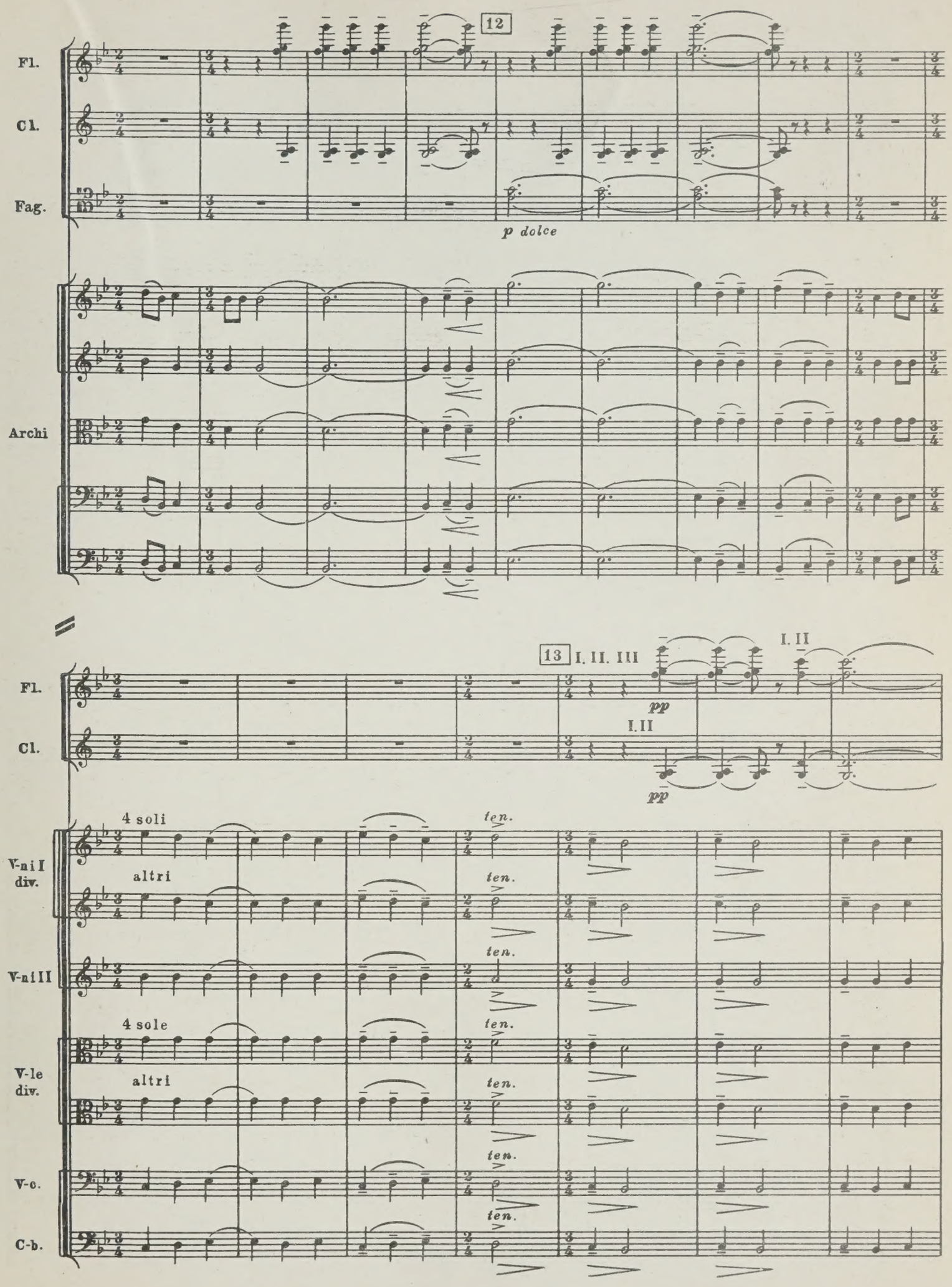

7
Fl.
I
II
Ob.
III
mf
Cl.
I. II
Cor.
III. IV
C-lle
Cel.
Arpe
7
mf
espr.
f
Archi


Ob.
Cl.
Fag.
Cel.
Archi
I
II
III
I. II
p dolce
p
sub. pp
8
mf
ten.
mf espr.
cresc.
poco a poco


9
I. II
Fl.
Ob.
Fag.
Cor.
Archi
f
ff
più f
10
ten.


8
Fl.
I. II
Ob.
I. II
Cl.
I. II
ff
Cl. b.
Fag.
I. II
C-fag.
Tr-be
I. II con sord.
f
Tr-ni
I. II con sord.
f
Timp.
Arpe
Archi
molto tenuto
ff espr.
molto tenuto
ff espr.
molto tenuto
ff espr.
molto tenuto
ff espr.
molto tenuto
ff espr.


11
3
I. II. III
Fl.
pp dolce
I. II. III
Ob. III muta in C. ingl.
Ob.
ff
Cl.
pp dolce
Cl. b.
ff
Fag.
C-fag.
ff
Tr-be
Tr-ni
Timp.
tenuto
mf
tenuto
mf
Arpe
sff non arpegg.
sff
11
Archi
, ten.
sub. pp
, ten.
sub. pp
, ten.
sub. pp
, ten.
sub. pp
, ten.
sub. pp


12
Fl.
Cl.
Fag.
p dolce
Archi
13
I. II. III
I. II
pp
I. II
pp
4 soli
ten.
V-ni I
div.
altri
ten.
ten.
V-ni II
4 sole
ten.
V-le
div.
altri
ten.
ten.
V-c.
ten.
C-b.

poco più lento

Fl.

Cl.

(4 soli)

V-ni I div.

più pp

V-ni II

più pp

(4 sole)

V-le div.

più pp

V-c.

più pp

C-b.

più pp

Arpe

pp non arpegg.

V-ni I div.

ppp

V-ni II

ppp

V-le div.

ppp

V-c.

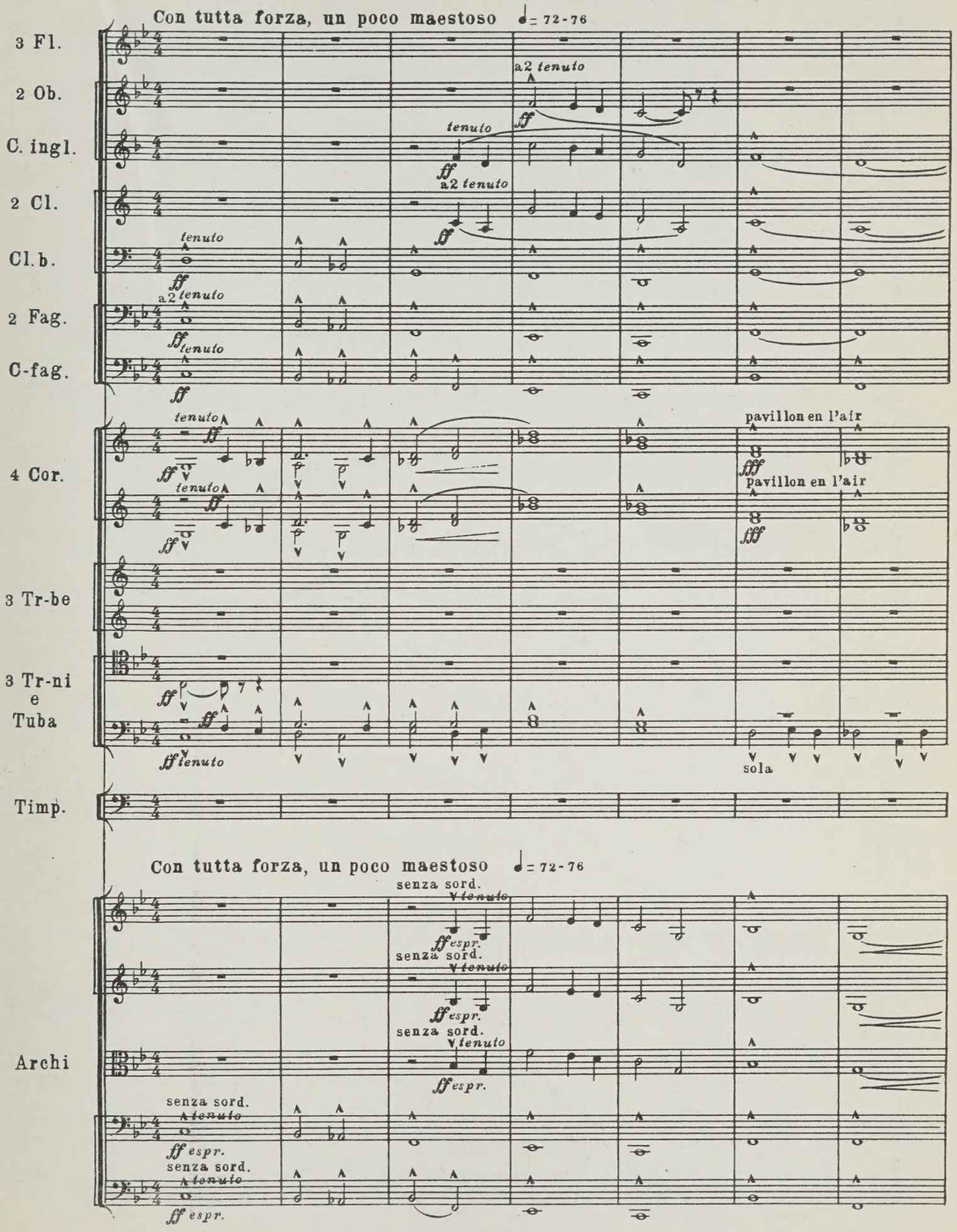
ppp

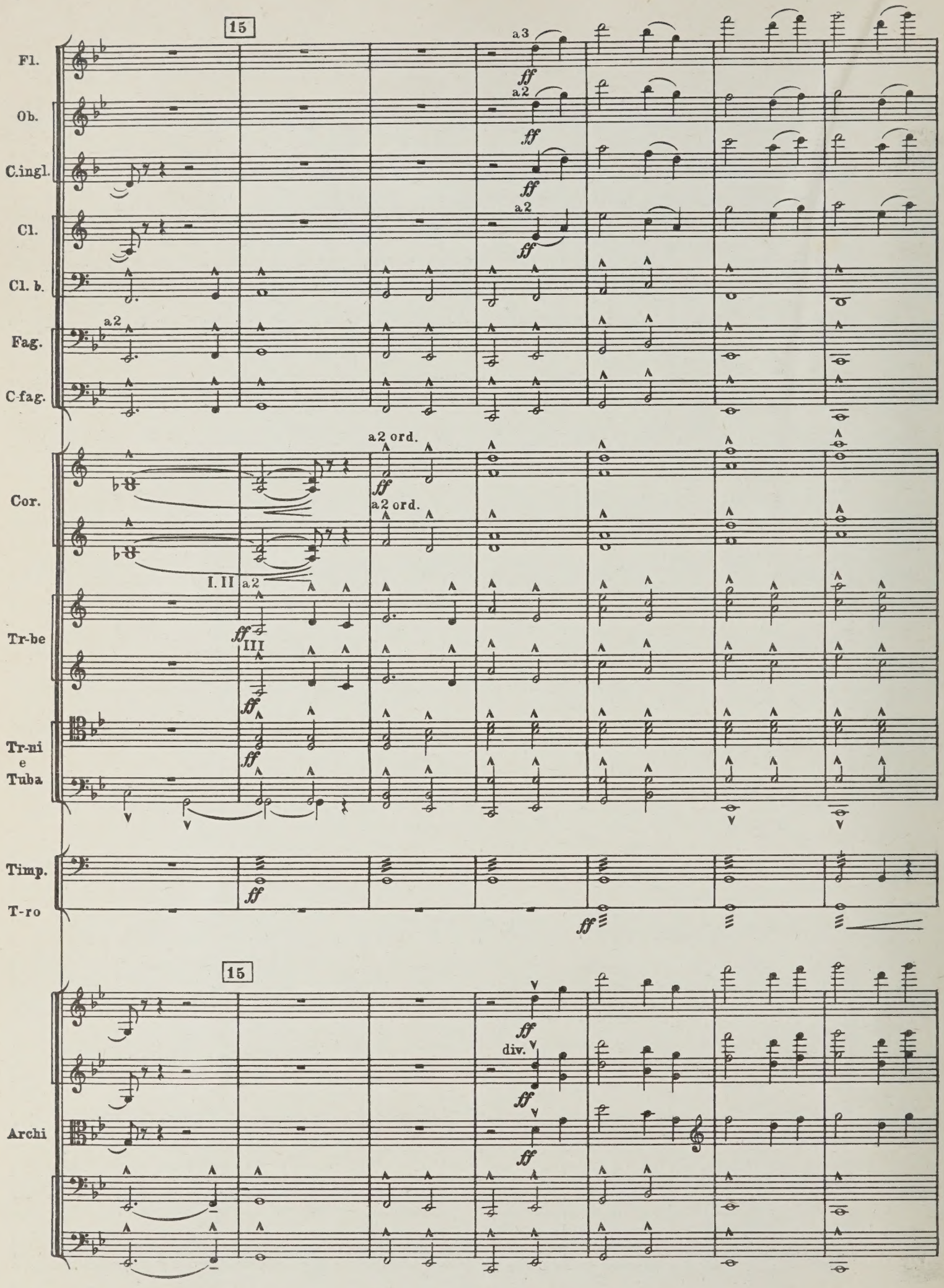
C-b.

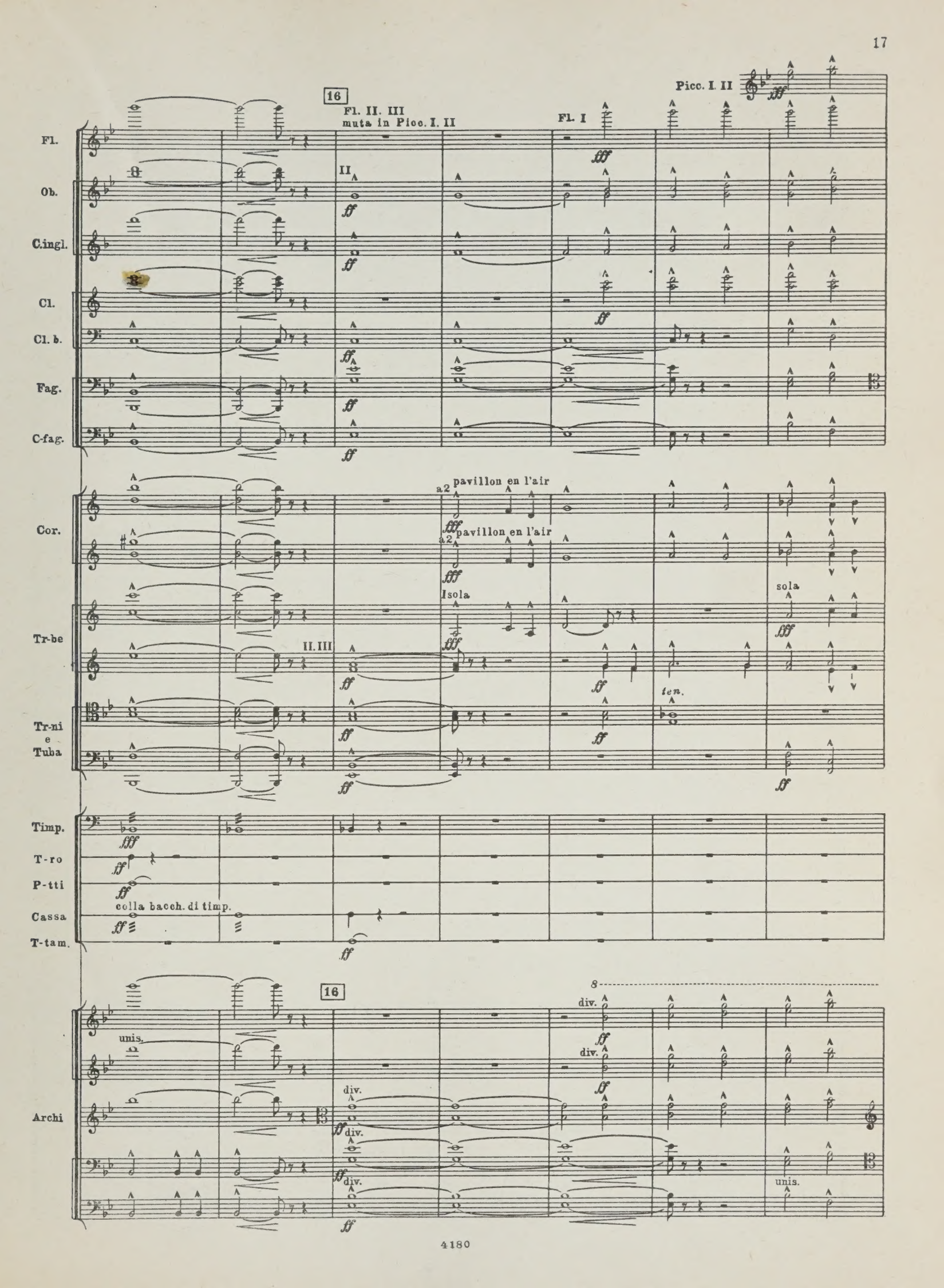
ppp

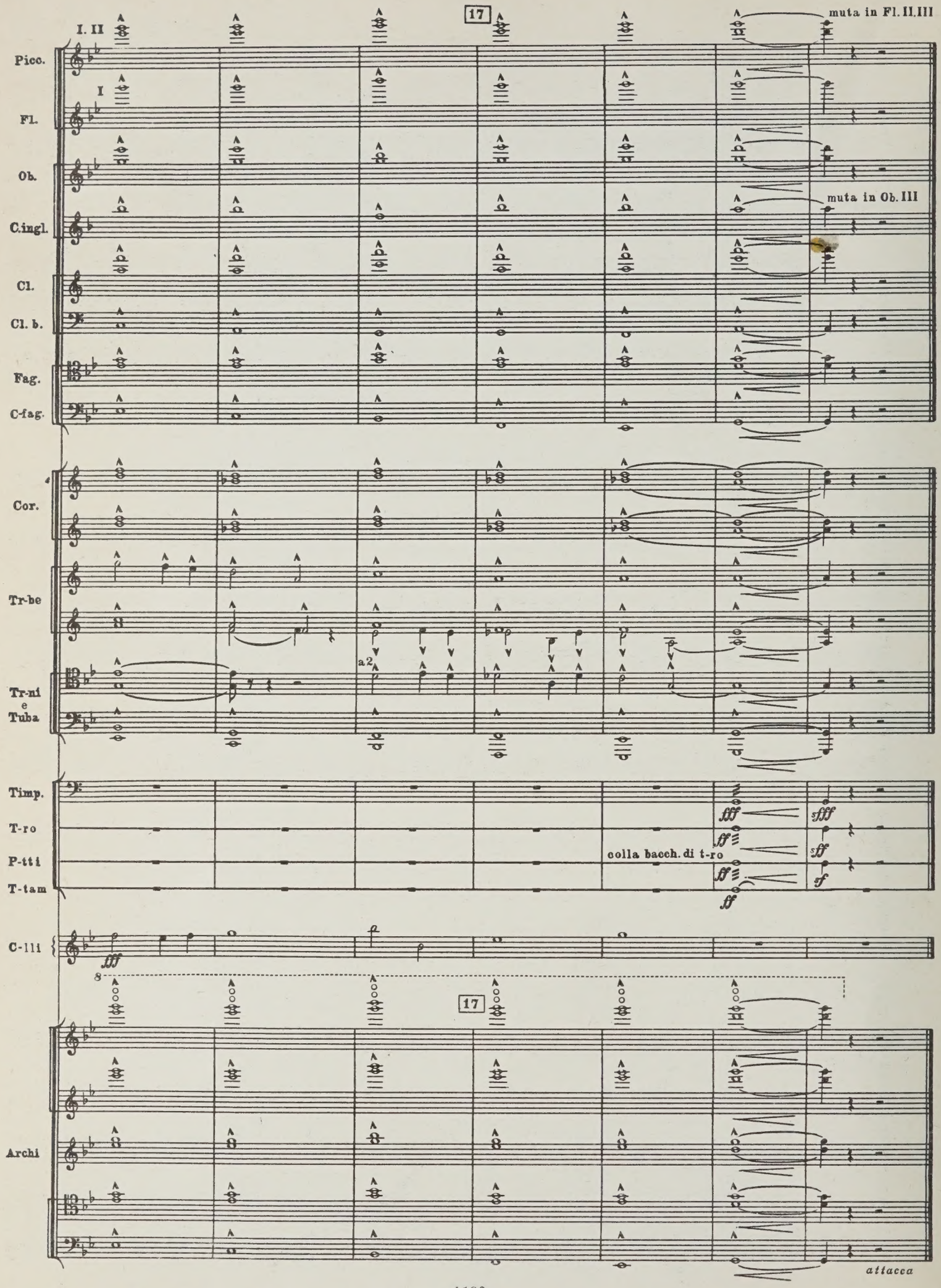
Attacca

II

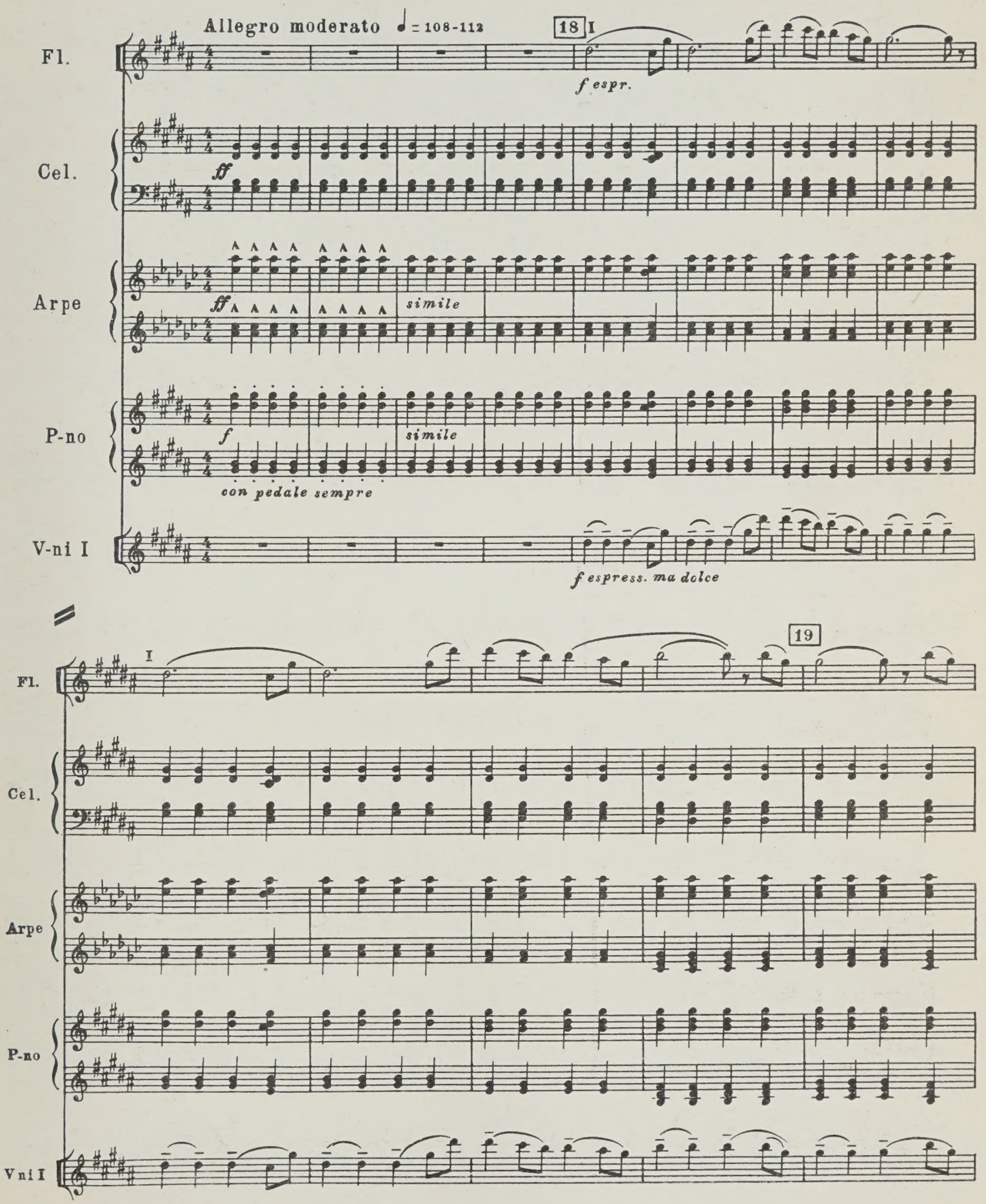

Con tutta forza, un poco maestoso ♩= 72-76
3 Fl.
2 Ob.
a2 tenuto
C. ingl.
tenuto
ff
2 Cl.
a2 tenuto
Cl. b.
tenuto
2 Fag.
a2 tenuto
C-fag.
tenuto
4 Cor.
pavillon en l'air
fff
3 Tr-be
3 Tr-ni e Tuba
sola
Timp.
Con tutta forza, un poco maestoso ♩= 72-76
senza sord.
espr.
Archi

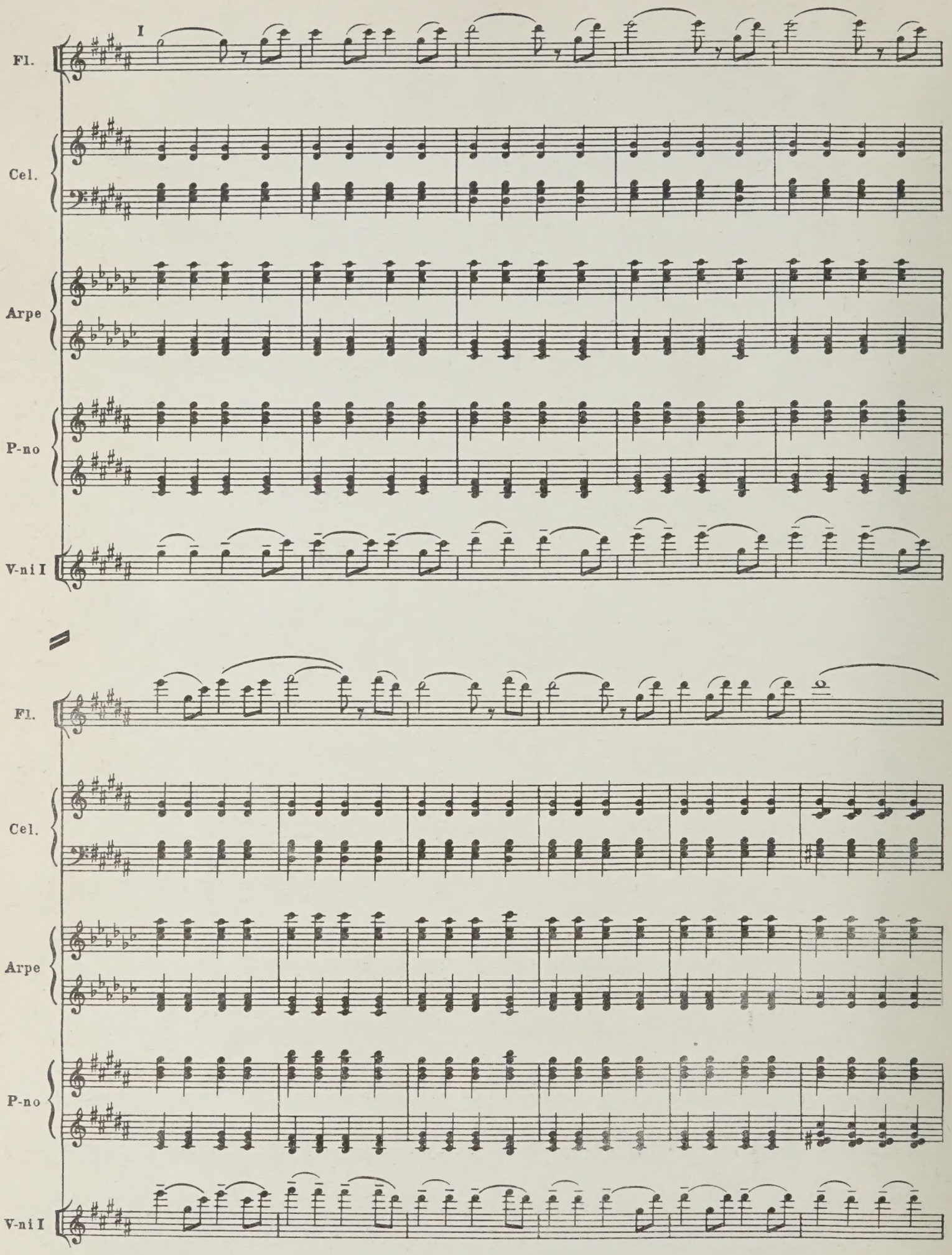

15
Fl.
a3
ff
Ob.
a2
ff
C.ingl.
ff
Cl.
a2
ff
Cl. b.
Fag.
a2
C-fag.
Cor.
a2 ord.
ff
a2 ord.
Tr-be
I. II
a2
ff
III
ff
Tr-ni
e
Tuba
ff
Timp.
ff
T-ro
ff
15
Archi
ff
div.
ff
ff

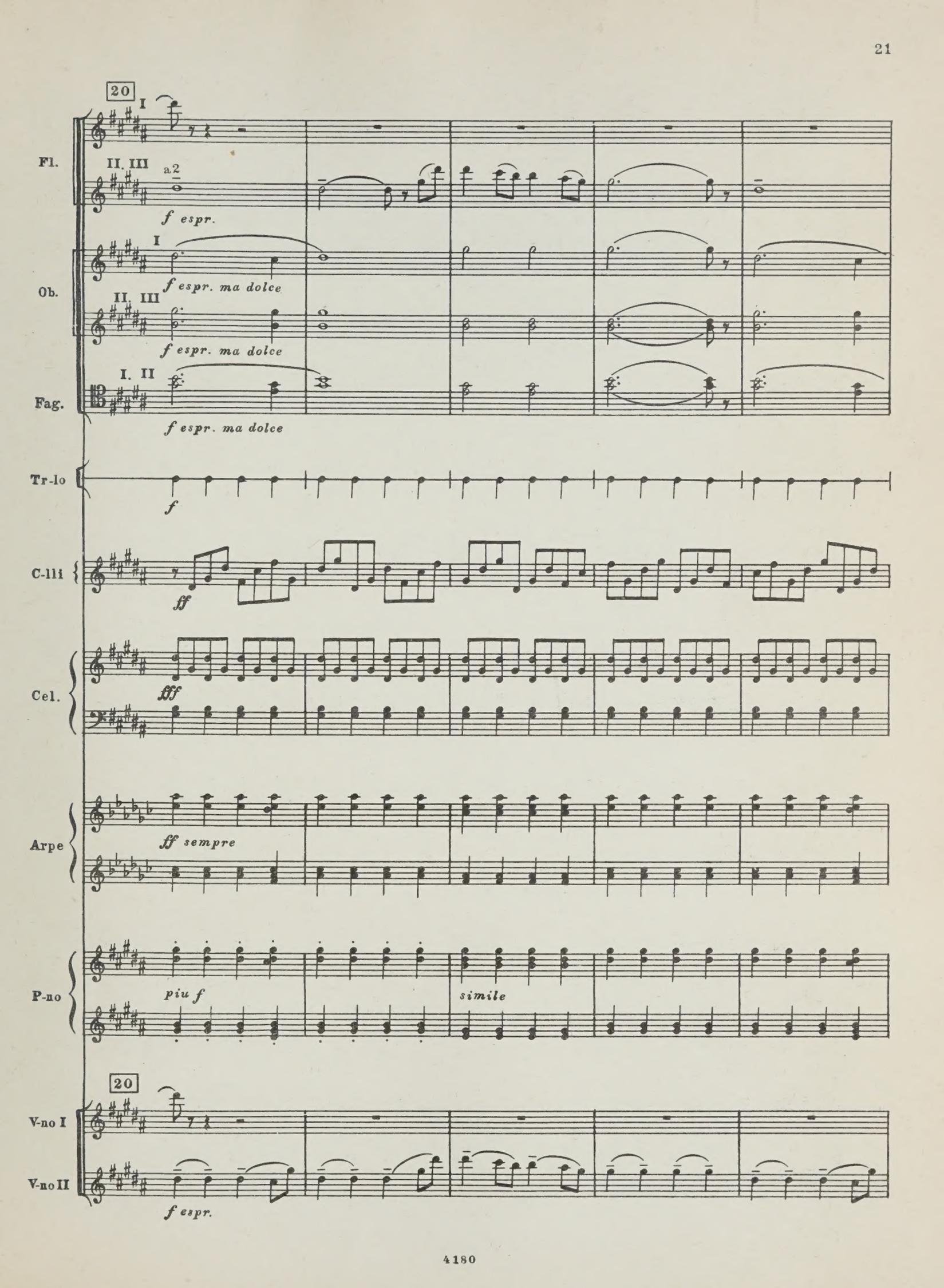

16
Fl. II. III
muta in Picc. I. II
Fl. I
Picc. I. II
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
a2 pavillon en l'air
a2 pavillon en l'air
Tr-be
Isola
sola
II. III
Tr-ni e Tuba
ten.
Timp.
T-ro
P-tti
Cassa
colla bacch. di timp.
T-tam.
16
unis.
div.
Archi
unis.

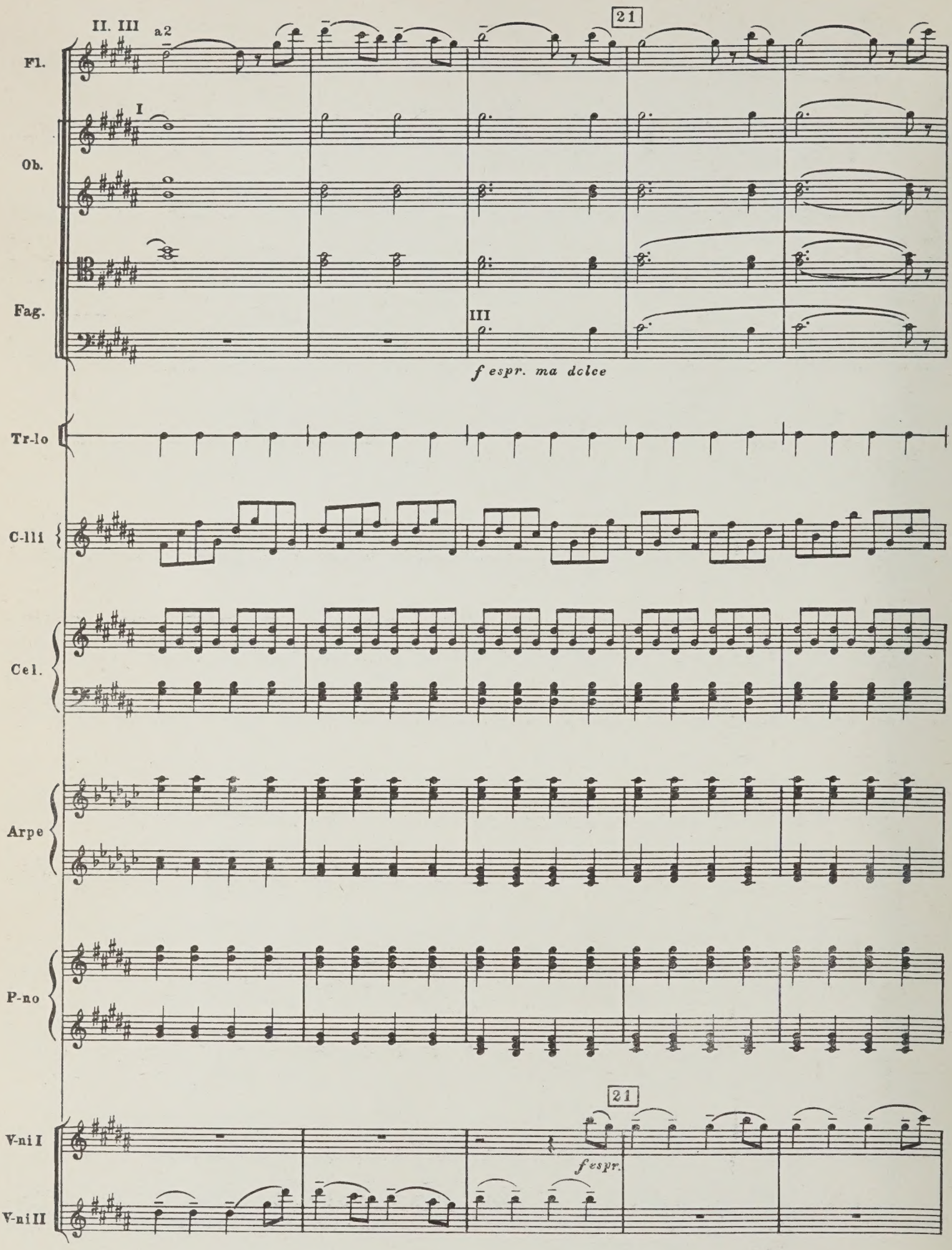

17
muta in Fl. II.III
I. II
Picc.
I
Fl.
Ob.
muta in Ob. III
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
a2
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
T-tam
colla bacch. di t-ro
C-lli
8
17
Archi
attacca

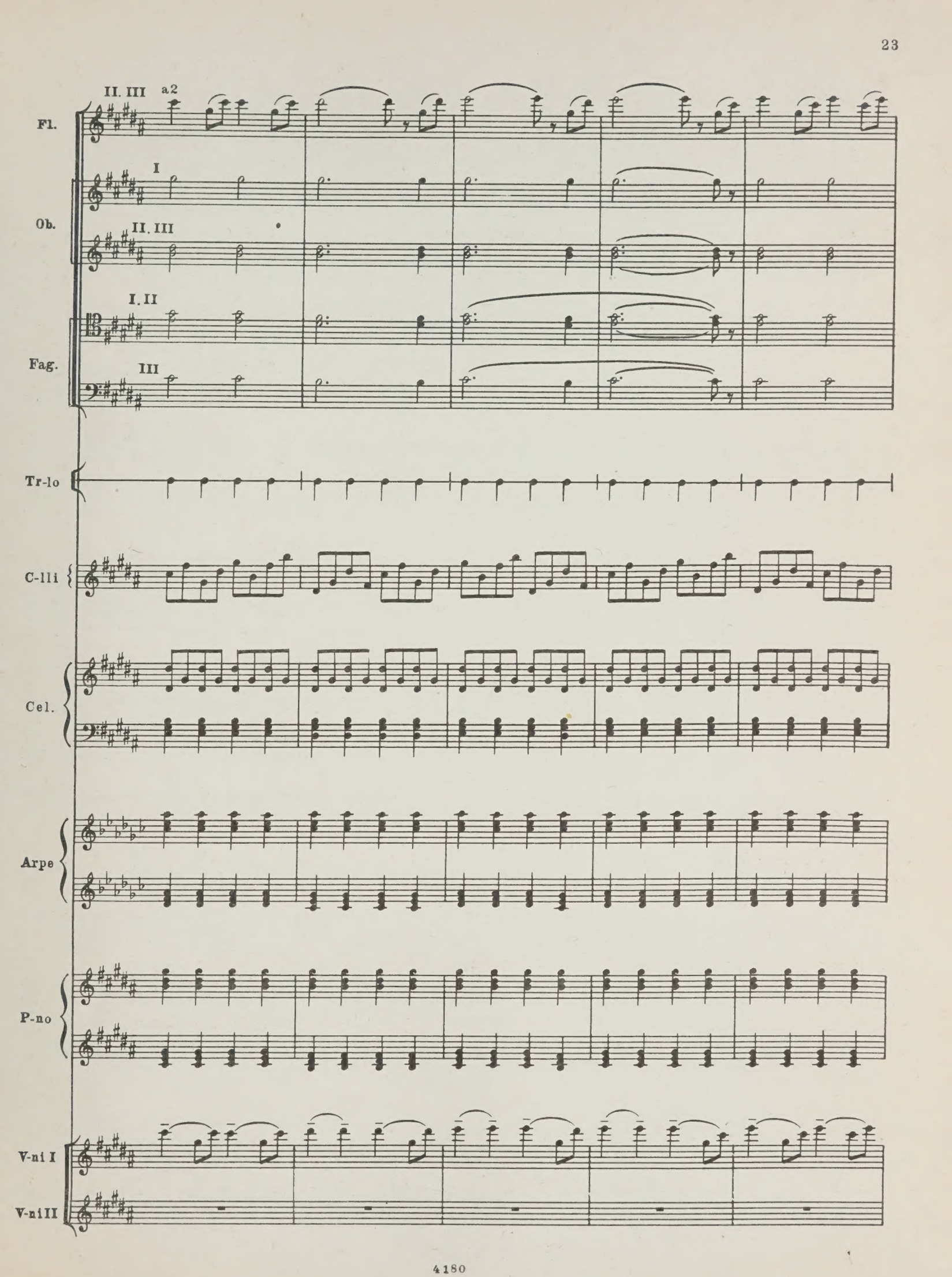
III

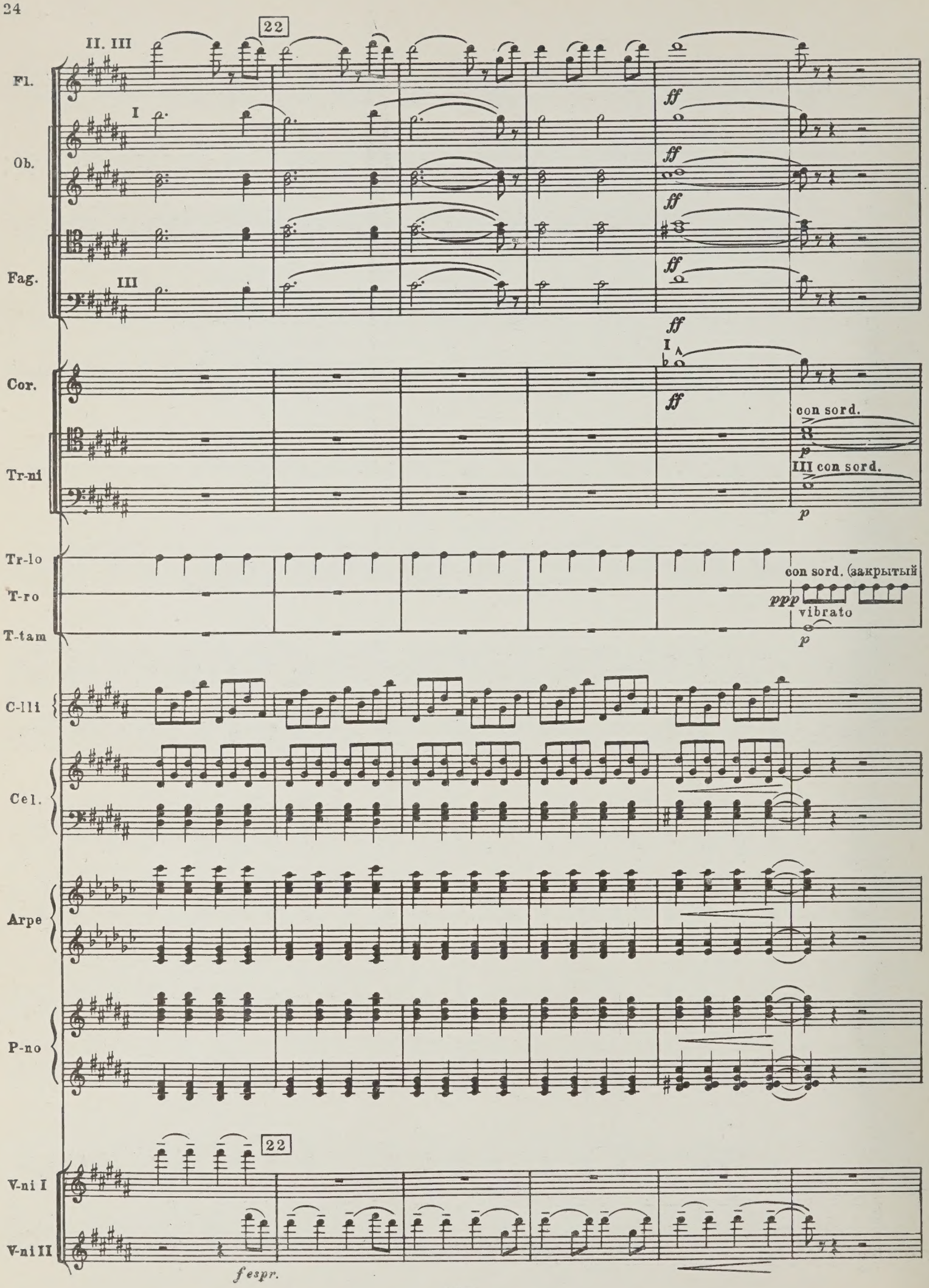

Allegro moderato ♩ = 108-112
18
I
Fl.
f espr.
Cel.
ff
Arpe
ff
simile
P-no
f
simile
con pedale sempre
V-ni I
f espress. ma dolce
I
19
Fl.
Cel.
Arpe
P-no
V-ni I

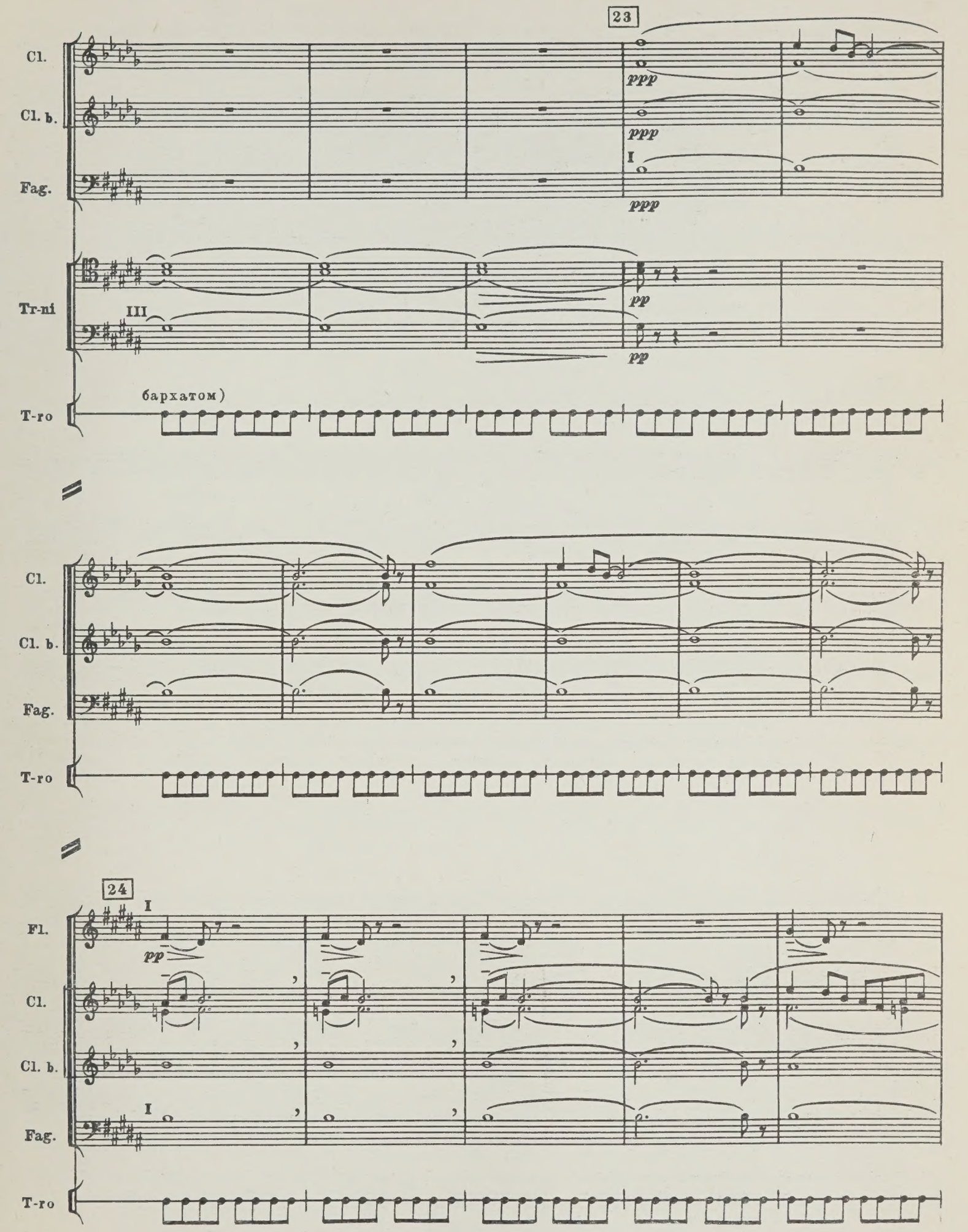

I
Fl.
Cel.
Arpe
P-no
V-ni I
Fl.
Cel.
Arpe
P-no
V-ni I

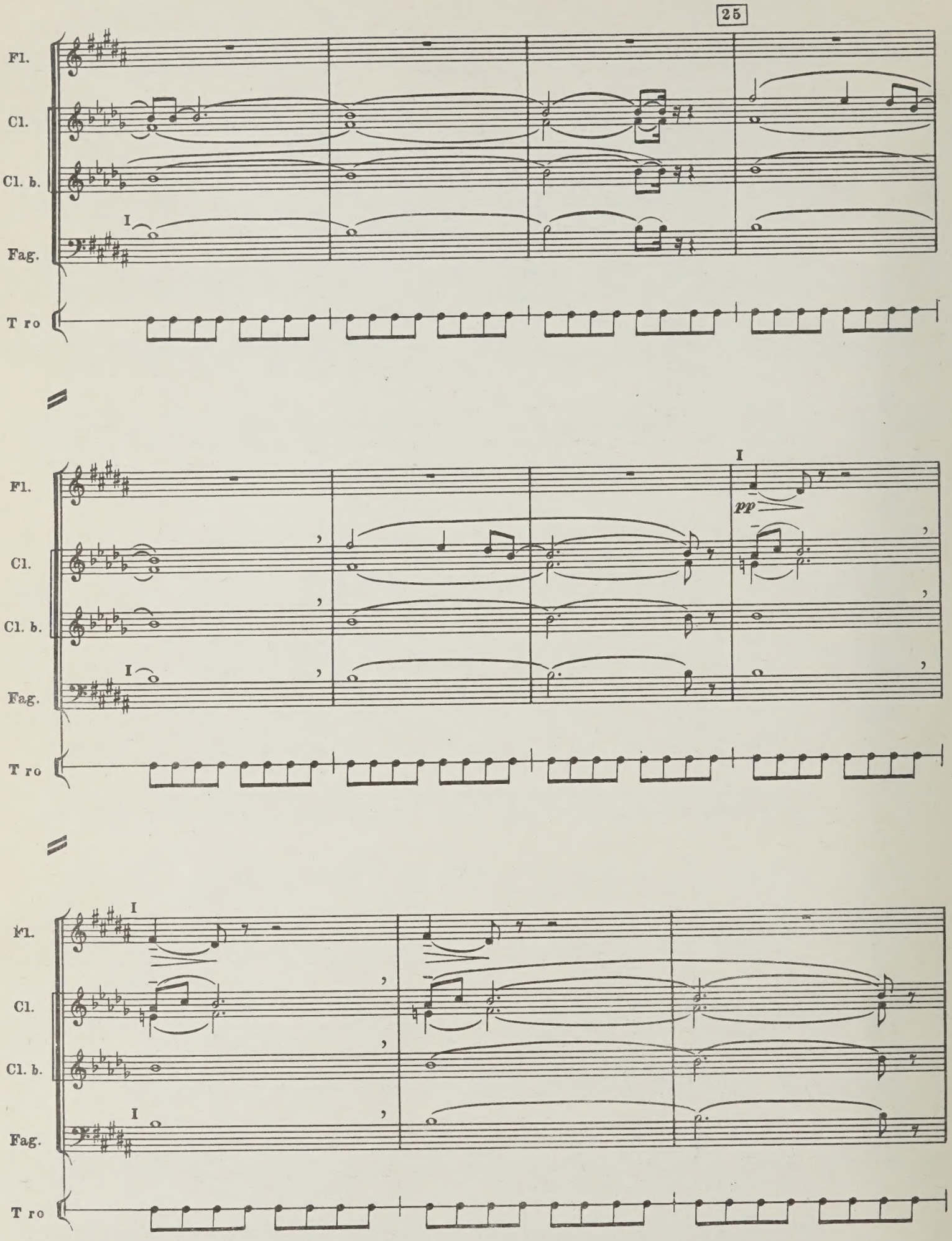

20
I
Fl.
II. III
a2
f espr.
I
Ob.
f espr. ma dolce
II. III
f espr. ma dolce
I. II
Fag.
f espr. ma dolce
Tr-lo
f
C-lli
ff
Cel.
fff
Arpe
ff sempre
P-no
piu f
simile
20
V-no I
V-no II
f espr.

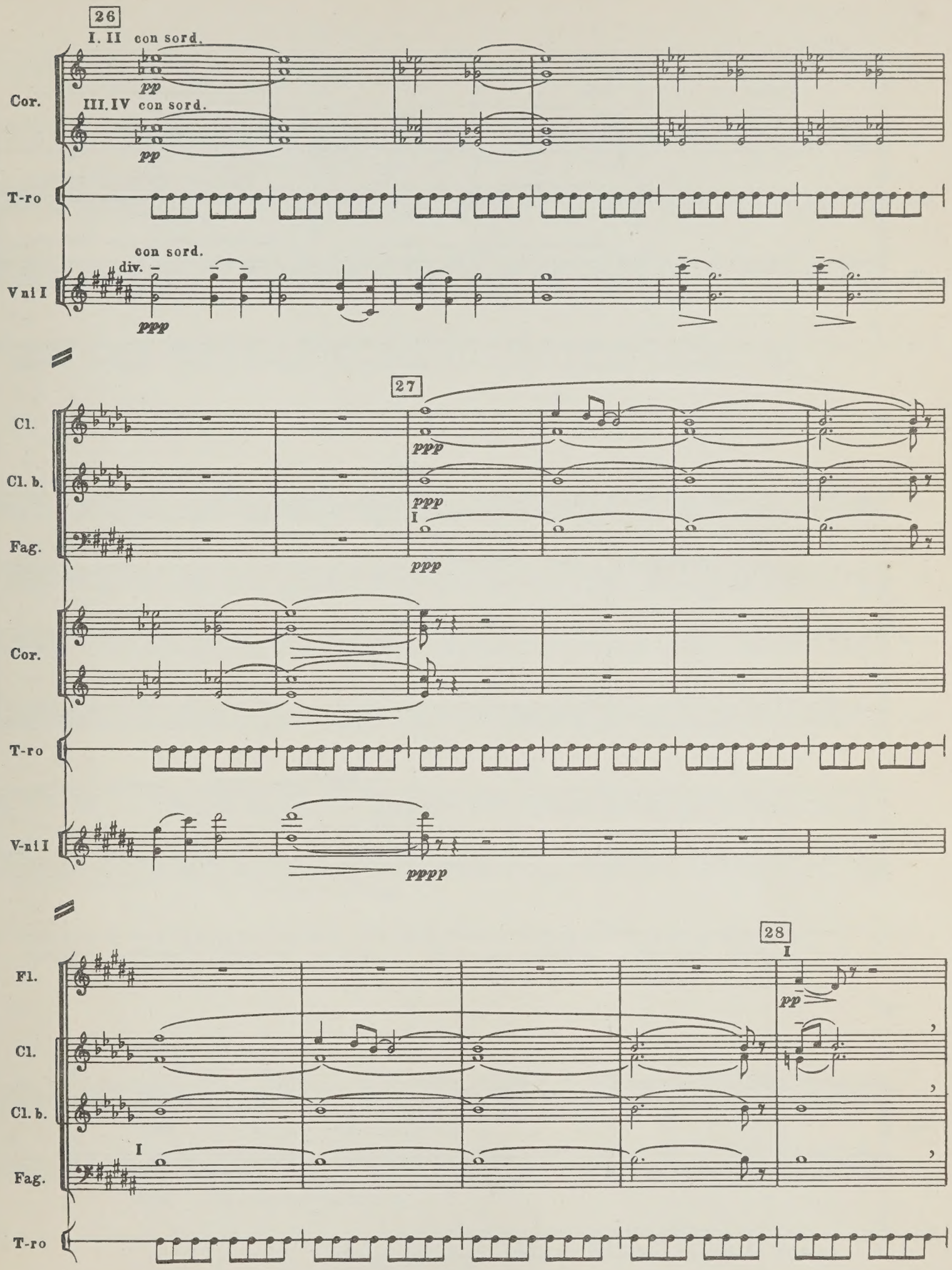

II. III
a2
21
Fl.
I
Ob.
Fag.
III
f espr. ma dolce
Tr-lo
C-lli
Cel.
Arpe
P-no
21
V-ni I
f espr.
V-ni II


II. III
a2
Fl.
I
Ob.
II. III
I. II
Fag.
III
Tr-lo
C-lli
Cel.
Arpe
P-no
V-ni I
V-ni II


22
II. III
Fl.
I
Ob.
Fag.
III
ff
I
Cor.
con sord.
p
Tr-ni
III con sord.
p
Tr-lo
T-ro
T-tam
con sord. (закрытый
ppp
vibrato
p
C-lli
Cel.
Arpe
P-no
22
V-ni I
V-ni II
f espr.


23
Cl.
Cl. b.
Fag.
Tr-ni
T-ro
ppp
ppp
I
ppp
III
pp
pp
бархатом)
Cl.
Cl. b.
Fag.
T-ro
24
Fl.
Cl.
Cl. b.
Fag.
T-ro
I
pp
I


25
Fl.
Cl.
Cl. b.
Fag.
T ro
I
pp


26
I. II con sord.
pp
Cor.
III. IV con sord.
pp
T-ro
con sord.
div.
Vni I
ppp
27
Cl.
ppp
Cl. b.
ppp
I
Fag.
ppp
Cor.
T-ro
V-ni I
pppp
28
I
Fl.
pp
Cl.
Cl. b.
I
Fag.
T-ro

Fl.

Cl.

Cl. b.

Fag.

T-ro

29

Fl.

Cl.

Cl. b.

Fag.

con sord.

pp

III con sord.

pp

Cor.

T-ro

Cor.

pppp

pppp

T-ro

53 к.

Индекс 9—5—1

ГЕОРГИЙ ВАСИЛЬЕВИЧ СВИРИДОВ
МАЛЕНЬКИЙ ТРИПТИХ
для симфонического оркестра
ПАРТИТУРА

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Malen'kiĭ triptikh

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